US - 450

VI Semester B.Sc. (FAD) Examination, May 2017 (CBCS) (Fresh) (2016 – 17 & Onwards) FASHION AND APPAREL DESIGN FAD - 606A: Fashion Portfolio and Design Collection

ime: 3 Hours

Max. Marks: 70

Instructions: All Sections are compulsory. Illustrate wherever necessary.

## SECTION - A

Answer any ten of the following:

 $(10 \times 2 = 20)$ 

- 1) Define Fashion Portfolio.
- 2) What are working drawings?
- 3) What is 'speed' in photography?
- 4) What is meant by production spec sheet?
- 5) What is colour board?
- 6) What is client board?
- 7) Define 'Spec'.
- Define colour forecasting.
- Define fashion dressing.
- 10) What is Aperture?
- 11) Mention the size range for kids wear.
- 12) List any two fashion forecasting agency.

## SECTION-B

 $(5 \times 4 = 20)$ 

# Answer any five of the following:

- 13) Write in detail the contents of a portfolio.
- 14) List and explain clothing categories in men's wear.
- 15) Sketch a hang tag for 100 % cotton apparel.

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- 16) What are the similarities between style ranges and size ranges?
- 17) Explain the factors involved in fashion forecasting.
- 18) Explain 'size ranges' in women's wear.
- 19) Write a note on any one Indian photographer.

## SECTION-C

# III. Answer any five of the following in detail:

- 20) Sketch a formal women's wear on a 10 head corque and render it.
- 21) Write about the role of fashion photography in portfolio presentation.
- 22) Write a note on price range for men's wear fashion category.
- 23) Explain in detail the stages of portfolio development.
- 24) Write a note on figure stylization in illustration board with the help of sketches.
- 25) Develop a logo for your own designer label and render it with colours.
- 26) Design any one kids wear and develop a cost sheet for the same.
- 27) Write a note on types of portfolio presentation.

(5×6≈)